



The initial motivation of Pascal Ross was to make an album. After the failures of his preceding bands "Chaos Knights" and "Theogony", Pascal undertook to work out his own project. Having accumulated, over time, enough compositions and ideas to make a complete album and even more. He then managed to meet several musicians in order to form a band.

The first to be selected was singer Lisa Carney, she worked on the lyrics with Pascal Ross. Then, after listening to some tracks, Mathieu Groulx expressed the interest to be part of the project as drummer. It is from this moment that they officially started to practice and work out the pieces one by one. A first lead singer was auditioned, although he didn't get the part, he was an intermediary to the meeting of a second female singer, Marie-Eve Garcia. Indeed, the idea of a second singer to make vocal harmonies was appealing and Lisa was very interested to take up the challenge. At this point, the band still missed a guitarist, a bass player and a keyboardist. The task of recruiting these musicians was relatively easy. All things considered, a good friend of Pascal, Louis-Charles Tardy, proposed himself to join the band as second guitarist. He only agreed to become the official lead singer after a second lead vocalist refrained. Fortunately for the band, this other singer had left the coordinates of one of his pals, Stephan Guay, whom he foresaw like a good keyboardist. Finally, seeing that the project took more and more form, and in a beautiful way, Louis-Marc Morin, a buddy musician with whom Pascal worked at the time, took it upon himself to take care of the bass guitar.

Together, the band spent approximately 8 months to assemble the totality of its first album. A concept album in which a dramatic story evolving song by song. The band spent 2 months recording. The entire work entitled: "Menacing Legacy", was completed in 2004. The first show was presented in Montreal at the "Foufounes Électriques" in company of Unexpect and Soulforge. In spite of it being their first show together on stage, 13th Melody surprised more than one with a solid performance. Critics were very positive. Unfortunately, little time after the show, Marie-Eve Garcia left the band for personal reasons then Mathieu Groulx left in 2005 due to a lack of availability.

A new album is in the making and we are currently seeking a new drummer.